

TECH RIDER: SASCHA GUTMANN (GUITAR)

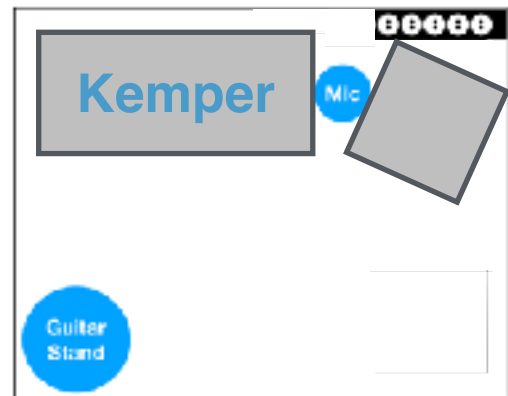
I.) Electric Setup KEMPER:

Required Tech:

Guitars: 2 Channels (XLR, panned fully right and left)

Monitoring: 1 Aux Channel or 1 Floor Monitor

230V Power: 5 Outlets Front



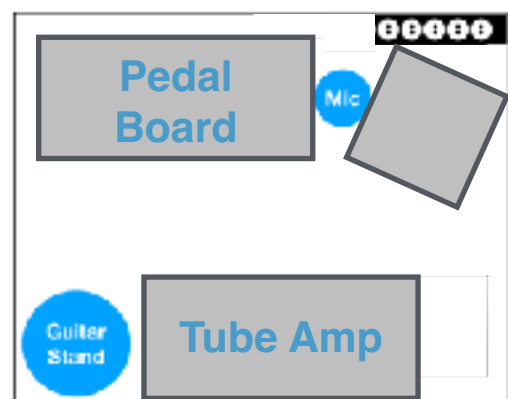
II.) Electric Setup AMP:

Required Tech:

Guitars: 2 Channels (XLR, panned right and left)

Monitoring: 1 Aux Channel or 1 Floor Monitor

230V Power: 3 Outlets Front
2 Outlets Back



III.) Unplugged Setup:

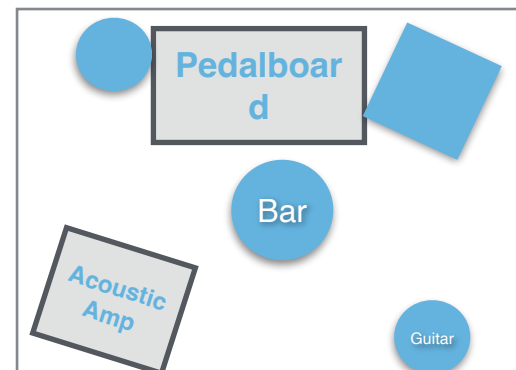
Required Tech:

Guitars: 2 Channels
a) Line out
b) DPA Mic (48V)

Monitoring: 1 Floor Monitor

230V Power: 5 Outlets Front

Barstool



IV.) Vocal Setup:

Vocals: 1 Channel (Neumann Mic - XLR, Phantom Powered)

Contact:

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Equipment available:

Electric Setup:

Guitars available

- Fender CS 57 Strat
- Gibson CS 59 Les Paul
- Gibson CS ES335
- Gibson CS ES175
- Gretsch White Falcon
- Duesenberg Rezobro
- Yamaha RGX

Amps

- Kemper Profiler Stage
- Mesa Boogie Mark V
- Fender Deluxe Reverb
- Phipper Tweed Deluxe
- Realtone Plexi

Cabinets

- UA OX Box Cabinet Simulator
- H&K 1x12"
- Mesa 2x12"
- 2x Marshall 4x12"

Pedalboard

- Fulltone, Xotic, Strymon, Lehle, etc.

Mics used

- Heil PR31BW
- ATM450 Condenser
- Shure SM57
- Rode NT 5
- Sennheiser E906

Acoustic Setup:

Guitars

- Martin OMJM John Mayer Signature
- Gibson SJ200 Superjumbo
- Gibson Hummingbird
- Continental Dobro
- Yamaha 12string
- Classic Guitar
- Mandolin
- Ukulele

Amp

- AcusOne

Pedalboard

- Lehle, EHX, MXR, etc.

Mics (*Recording only*)

- Neumann TLM103, Rode, Blue Bird

Vocals:

- Neumann KMS105 (phantom power req.)
- Shure SM58

Appendix:

